

Artist's Listeners Are Carried With Him Through Program

SERGEI RACHMANINOFF in a buoyant, generous mood presided at Emery Auditorium Tuesday evening in a program that may have seemed popularized to the initiate, but which utterly charmed his audience. The program included a group of Chopin, a group of Liszt, his own "Three Etudes Tableaux," Schumann's Symphonic Studies and a series of bright encores.

Seldom has Rachmaninoff been more genial, more indulgent. Caressing Chopin's Nocturne, racing through Liszt's Rhapsodie No. 11 or thundering his own inevitable C sharp minor Prelude, the artist carried his audience with him through every pulsing instant. He seemed to have more fire and more sentiment than ever before.

Angular in body and seamed in face, he crouched over his keyboard and seemed to enjoy the evening as much as did his listeners, who probably would be keeping him there yet if they could have had their way about it.

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