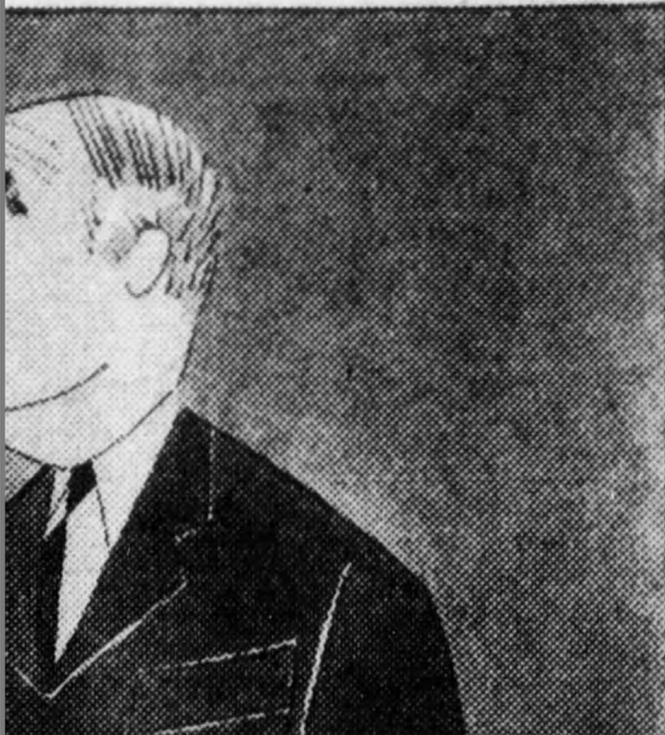


# Music

## *Rachmaninoff Plays at Academy of Music*

Sergi Rachmaninoff gave a notable piano recital last night at the Academy of Music which roused an audience which should



have been much greater in numbers to a high pitch of enthusiasm. It was a somewhat unusual program, though composed of familiar works, but one not designed to reveal the full scope of the great and versatile talents of this artist. There was no major sonata or other piece de resistance to give breadth and substance to the program. In place of such a work Mr. Rachmaninoff chose to substitute Schumann's "Carnaval," a work of genius, which would be welcome in another setting but which in itself is so episodic that combined with short pieces, many of them in similar vein, would but for his masterly playing have become monotonous.

The other items on the list included the C minor Variations of Beethoven, a Rondo of Schubert, a Nocturne and a Ballade of Chopin, two preludes by the pianist, a Scherzo by Borodine, and the Weber-Tausig "Invitation to the Dance." To these Mr. Rachmaninoff added several encores, including his famous C sharp minor Prelude without which no recital by this great artist would be complete. The audience recalled the pianist again and again until the lights were lowered.

R. E. B.