

RACHMANINOFF GIVES BRILLIANT LOCAL CONCERT

**Great audience honors famed
Russian, composer, player
in Music Hall recital**

Sergei Rachmaninoff, that towering figure in the musical world, whose colossal genius precludes extravagant encomiums, was presented in a recital yesterday afternoon in Elmwood Music Hall by the Zorah B. Berry Philharmonic Concerts, and it was a heartening sight to music lovers to see such a great audience assembled to do him honor.

This famous master of the piano, with his austerity of manner, which merely furnishes the background for his aristocracy of musicianship, held his listeners in rapt attention from the moment he began the Variations on Sonata in A by Mozaart, until the final number on his program which was one of vital character. The Variations were made to stand out at the hands of this Russian virtuoso with a sharp pointed clarity and combination of lyric appeal and dramatic undercurrent that brought eloquent acclaims.

Then came the Moonlight Sonata by Beethoven, in which this tonal painter summoned to his aid all the majesty and nobility of the work, which his poetic nature is so richly able to accomplish.

In his three Chopin numbers, he gave readings of lyric beauty and rare poetic grace, notably in the two Mazurkas. The delightful Children's Corner Suite, (in which he omitted the Serenade of the Doll) were enchanting bits by Debussy particularly the delicate fragility of The Snow Is Dancing, the arresting appeal of The Little Shepherd, and the gaiety of the Golliwog's Cake Walk.

The final group included Three Etudes Tableaux, his own compo-

sitions, which won him a special tribute, and when he led the way to the group by Liszt, nothing could have been lovelier than the Sonnetto in E Major, founded on a poem by Petrarch, the deftness of light and shade in Voices in the Forest, and the allurements of Valses Oubliee, climaxing the program with the Rhapsodie No. II, a dazzling exhibition of his impeccable technic.

Recalled with enthusiasm, Rachmaninoff played the E flat Nocturne by Chopin, and again recalled, he played his famous Prelude in C sharp minor, which was greeted with loud acclaim. M. B. S.

Society gathered to capacity in the Elmwood Music Hall yesterday to hear the much enored piano concert given by Sergei Rachmaninoff. Among those attending were Mr. and Mrs. Duane Lyman, Mr. and Mrs. Carl F. Norbeck, Dr. and Mrs. Alan Jones, Mr. and Mrs. Darwin R. Martin, Mr. and Mrs. Edward J. Barcalo, Mr. and Mrs. Edward C. Strong, Dr. and Mrs. Eugene J. North, Mr. and Mrs. George Corey, Mr. and Mrs. James L. Crane, W. H. Allen, Mr. and Mrs. Fred D. Mrs. William C. Baird, Mr. and Mrs. Nathaniel Norton, Dr. and Mrs. Montford Schley, Dr. and Mrs. Robert Northrup, Mr. and Mrs. John Dehn, Mrs. Helen Stimson Burrows, Mrs. Charles A. Wolsley, Mrs. John M. Parks, Dr. Milton Bork, Mrs. Irving M. Snow, Miss Eliza B. Sears, Miss Eleanor Strong, Mrs. Edwin Lang Miller, Miss Eleanor Hackenheimer.

Also Mrs. Franklin D. Stowe and daughter, Barbara, Miss Elisabeth Allen, Miss Fanny Lou Barrell and her father, George B. Barrell, Dr. Edward Durney, Mrs. Thomas R. Punnett and her mother, Mrs. William L. Marcy, Mrs. Howard C. Laverack, Mrs. George Munshauer, Miss Molly Danforth, Miss Dorothy Duane, Miss Priscilla Faxon, Miss Katrina Cooley and her fiancé, Charles Jenny, Jr., of Belmont, Mass., Henry W. Killeen, Jr., Dr. Jacob Otto, Holland Rich, Miss Marjorie Frink, Miss Doris Tilley, Mrs. Edgar F. Wendt, Mrs. Harold Hewitt, Miss Charlotte Warner, Miss Katherine Eagan, Burke O'Keefe, John Galvin, Paul Lapey, Cameron Baird, Mrs. George E. Matthews, Bishop and Mrs. Cam-