

**Rachmaninoff,
Artist Pianist,
Heard At Recital**

The fourth season of the Columbus Civic Artists course concerts, opened Friday evening, with the presentation of Sergei Rachmaninoff, at the Memorial Hall, and among those who motored over from Urbana were: Mrs. James B. Johnson, Mrs. Donald S. Colwell, Mrs. Marvin Johnson, Mrs. Paul Dye, Mrs. Leslie Bunnell, Mrs. Joe Brand, Mrs. Edgar Tait, Mrs. Clyde Brown, Mrs. Chan D. Craig, Mrs. Russell Metherd, Mrs. Kathryn Houk, Miss Keren Gaumer, Mrs. Irene Pearce, Mrs. H. Guy Butcher, Miss Frances Dunham, Miss Jean Flaughter, Miss Janis Butcher, Mrs. Bess Baker, Miss Virginia Baker, Miss Margaret Holding, Miss Ruth Sloan, Miss Geneva Mumford, Miss Freda Keller, Mrs. Alice Grapey Shaffer, Mrs. Paul Organ, Mr. Kingsley Ganson.

A very brilliant concert season is being sponsored by Messrs. Hast and Amend, who are promoting the course, and the largest audience that has greeted any artist during the four years, was present Friday evening. A very successful season is in prospect.

The program presented by Mr. Rachmaninoff, one of the premier artists of the world, and which follows, speaks for itself.

Impossible to describe the artist, his exquisite pianissimo, but a pianissimo played with the precision and perfectness of the true artist. His stately dignity, his agility and quiet power.

Of necessity there would be a diversity of opinions, but to many his Liszt group will never be forgotten. Some interviewer has said that Rachmaninoff has expressed himself as "sick of my Prelude," but Friday evening, after continued applause, he gave his audience his Prelude, and aspiring musicians would have been surprised at his interpretation. Quiet power and precision but never the forced hammering that usually marks the presentation of the famous Prelude.

As has been truly said, no education nor culture can account for genius. And so, Rachmaninoff, the genius!

In this careless, carefree age, an outstanding characteristic that has become almost an obsession with the writer, is the lack of punctuality. And most unbecoming and discourteous was the fact that Friday evening, the dignified pianist was forced to pause while late comers were rustling to their seats breaking the beautiful musical thread and theme of the concert. Distances in the cities are great, but the artist came from across the seas. Punctuality is a virtue.

Mr. Rachmaninoff's program was as follows:

Toccata and Fugue, D-Minor—Bach-Tausig.

Sonata, opus 10, No. 3—Beethoven. Presto — Largo e mesto. Minuetto. Rondo.

(a) Polonaise; (b) Nocturne; (c) Mazurka; (d) Tarantelle — Chopin.

Intermission

(a) Prelude; (b) Moment Musical; (c) Oriental Sketch—Rachmaninoff.

(a) Sonetto del Petrarca; (b) Danse of the Gnomes; (c) Rhapsodie No. 11 — Liszt.