

RACHMANINOFF IS HEARD IN RECITAL

100 Romans Attend Program Before Capacity Audi- ence In Utica

The piano told the expressive stories of the greatest composers last night in the Avon Theater in Utica when Sergel Rachmaninoff presented one of the finest recitals ever given in that city. There were upwards to 100 Romans in the audience, including a number of school teachers who had attended a zone conference on that day. The theater was filled to capacity with three rows of seats on the stage.

Rachmaninoff, without the mannerisms and physical movements that many deem necessary for artistry, played with the finish and technical knowledge that has made him supreme. There were the compositions of Bach - Tausig, Beethoven, Chopin and Litz. And then as no Rachmaninoff program is complete without the author's own "Prelude" the pianist played it, as it should be played. There were also two lighter numbers of the artist, "Moment Musical," and "Oriental Sketch."

The pianist was brought to Utica by Roland Chesley, who announced the Monte Carlo Ballet Russe would appear under his auspices on November 23 in the Stanley Theater.