

Brilliant Performance Scored By Rachmaninoff

By **RALPH LEWANDO**
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A giant in stature, with immobile such eloquent expression unto the features, Serge Rachmaninoff strode to the piano last evening in Syria

Mosque to again evidence his surpassing ability as a recitalist of incomparable musical and virtuosic powers still in the ascendant of a brilliant career.

Opening with the Tausig version of the massive D minor Toccata and Fugue of J. S. Bach, the mighty Russian recreated on the

mere piano the glowing musical values of this massive organ opus.

In the ensuing Beethoven Sonata, op. 10, No. 3, this highly individual player plumbed emotional depths and scaled majestic heights. Seldom has the writer heard this work, especially the Largo e mesto, given



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such eloquent expression unto the minutest detail. Likewise impressive was Brahms' G minor Ballade, projected with magnificent breadth of style.

Chopin's seldom heard Tarantelle proved a passionate rhythmic flight performed impeccably. The same composer's A Minor Mazurka was given with utmost grace and appeal while the powerful Scherzo in C sharp minor was imbued with mooded drama.

No Rachmaninoff recital is complete without a modest sprinkling of his own pieces, and a prelude, Moment Musical, and Oriental Sketch—all pulsating with expression of an intense individuality—delighted the huge throng.

Liszt's "Sonnet After Petrarch," Danse of the Gnomes, and Rhapsodie No. 11, completed the regular list.

Following ovational applause a notable recital came to a close with the addition of a morceau of Bizet transcribed by Rachmaninoff; Korsakoff's Flight of the Bumble Bee, and the inevitable, yet perennial C sharp minor prelude of the recitalist.