

Rachmaninoff Opens Year's Concert Course

The 1934-35 concert series sponsored by the Evansville Musicians' club got off to a most auspicious start Friday evening.

Rachmaninoff, the great Russian composer and pianist, enthralled the large audience assembled at the Coliseum with an hour and a half of exquisite piano music.

Opening his program with the Beethoven sonata, "Quasi Una Fantasia," C-sharp minor, the noted artist followed with two sonatas by Scarlatti; the delightful Debussy suite, "Children's Corner"; the Chopin "Ballade," opus 23; two preludes of Rachmaninoff's own composition; his arrangement of Mendelssohn's "Midsummer Night" scherzo; "Valse Impromptu" and "Dance of the Gnomes," by Liszt; and "One Lives but Once," by Strauss-Tausig.

At the conclusion of the first num-

ber the artist waited for several minutes for the audience to become quiet. There was a great deal of program rattling and an undertone buzz of conversation. However, applause was generous, particularly after the more brilliant numbers. In response to his audience's evidence of approval, Rachmaninoff played one encore, the Chopin waltz number.

Through the printed program, the Musicians' club announced that "It is only through the continued cooperation of our subscribers in Evansville and surrounding towns that we are able to present these concerts, and we wish to express our sincere appreciation of your generous and loyal support. We earnestly hope that each year we may succeed in fostering an even greater interest in good music in this community." Mrs. Bert D. Horn is president of the club.