

# RACHMANINOFF MASTER PIANIST NOT A SHOWMAN

City Recital a Greater  
Delight Than Ever; 'His  
Music Lives'

By E. M. FRASER

Rachmaninoff, on Thursday night in the Vancouver Theatre, was a greater delight than ever.

Dazzling technique, always subordinated to sincere emotional and intellectual expression. No showmanship. He needs none.

His playing of Mozart—one of the Sonatas in D Major—was most satisfying. Mozart is an acid test for the modern pianist and his instrument. Rachmaninoff makes his music live. No pretty-pretty-ness, no oversentimentalizing.

One would like to think that every piano teacher and student in Vancouver had taken the opportunity to hear his rendering of the Chopin "Funeral March" Sonata. A virtuoso and deeply expressive performance.

A group of short pieces, mainly by Russian composers, including two of his own Preludes, completed a significant and memorable recital.

He gave generously of encores, including the inevitable C Sharp Minor Prelude.

The house was packed—but is it very courteous of supposed music-lovers to arrive almost a quarter of an hour late? One felt ashamed too of these late-comers who kept a great artist waiting so long while they found their seats.