

Rachmaninoff in Second Concert at Auditorium

Sergei Rachmaninoff played his second Los Angeles concert of the season last night. The Philharmonic Auditorium was well filled for the event and the atmosphere was much warmer, made so, no doubt, by the enthusiasm of a larger audience than was present on Saturday afternoon. The great pianist played another monumental program of the standard works of the pianists' repertoire.

The Toccata and Fugue in D minor by Bach, and arranged by Tausig, was the first on the list. Then he launched into the Sonata, Opus 10, No. 3, by Beethoven, and the auditorium rang with a mighty musical message. He thundered and stormed in one moment and made the piano sing tenderly of love in the next. It was magnificent Beethoven playing, splendid for the many students present and deeply satisfying for those musically minded people who sought entertainment.

The Chopin group consisted of a Scherzo, Valse, Nocturne and Ballade, and each was so exquisitely done that it was impossible to choose between them for special honors.

The regular concert list ended with two preludes of his own and

a Ballade, Valse Impromptu and Rhapsodie No. 11 by Liszt. The concert had not finished, however, for Rachmaninoff was in a gracious mood and played numerous encores, all in the romantic-classical mood.

Noted Films to Open Tomorrow

The President and Rialto theaters will present, starting tomorrow, first downtown showings of two outstanding 1934 film hits. "The Affairs of Cellini," starring Constance Bennett and Fredric March, will be screened at the Rialto as one-half of a double program. The second feature is "Lost Lady" and stars Barbara Stanwyck.

At the President, Alexandre Dumas's "The Count of Monte Cristo," with Robert Donat and Elissa Landi, will be seen on the same bill with "Marie Galante," featuring Ketti Gallian and Spencer Tracy.

Story Titled

Leon Gordon's original story for Paramount, starring George Raft and Ben Bernie, has been titled "Stolen Harmony."