

World of Music

Rachmaninoff Plays Only D. C. Concert Of the Season

Sergei Rachmaninoff, world renowned pianist, was in Washington yesterday.

That, in short, was enough for Washington music lovers, well acquainted with the master technique and interpretation of the composer-pianist. Rachmaninoff played for an appreciative audience in Constitution Hall.

His recital was everything that was anticipated, and the world's leading pianist did not fail the expectations of those who jammed the downtown hall for his only offering here this season.

His deft fingers, moving with lightning speed over the keyboard, rocked the emotions of his listeners, as his instrument, caressed by its master, seemed to be transformed into a living thing.

In the opening group of Chopin, the audience seemed to enjoy the Impromptu, two mazurkas and the Ballade A flat.

He closed his program with the "Invitation to the Dance," by Weber, in the effective setting by Taussig. Of course, he played his own Prelude in C sharp minor.