

Rachmaninoff's Virtuosity Undimmed, Concert Reveals

Great Russian Offers Recital of Favorite Music and Shows How the Piano Should Be Played

By RUTH HOWELL

MUSICAL hero worshippers assembled again yesterday in Constitution Hall, several thousand strong, to hear and applaud the great master of the keyboard, Sergei Rachmaninoff. It was another of those eminently satisfying concerts, satisfying to the artist because the audience was quite wild with enthusiasm, and satisfying to the audience because the artist was generous, accurately sensed the public pulse in the matter of repertoire, and was in his very best form. In fact, Rachmaninoff played better yesterday than he has here in years. Not that he ever plays badly, but sometimes his own mood is not so expansive, his playing less spirited.

Not so yesterday. He played with that same amazing clearness, a technique not the slightest dimmed, strength and accuracy continuously astounding. The fine piano he used lent warmth to his crisp penetrating tone and made his performance glow where it usually glitters.

He chose a program that appealed mightily to the popular and pianistic taste—seven Chopin pieces first, ending with the favorite ballade; Beethoven's Appassionata sonata and the Weber-Tausig Invitation to the Dance last. The sonata he held to a magnificent line, restrained and satisfying; the Weber was a brilliant exhibition, taken at an amazing tempo. You have the feeling, when Rachmaninoff plays, that he doesn't have to strive for a passage, reach for a note; rather that he holds the music in the hollow of his hand and just opens his fingers and sets the piece down. His mastery of the keyboard is unequalled.

Then came a brilliant succession of encores, graciously and readily given; first—and for the first time in years here—the famous Prelude, thru which most of the world discovered Rachmaninoff; then "Troika en traineau," then Bizet, Schumann, Godowsky pieces. Between them tremendous storms of applause; afterwards the usual reception backstage.

FARLEY PRESIDES TONIGHT AT BANQUET FOR GUFFEY

Postmaster General Farley will be toastmaster tonight at a victory dinner to be held in the Mayflower in honor of Sen.-elect Joseph F. Guffy of Pennsylvania. Nearly 1000 persons, including dignitaries of the Democratic Party, are expected to attend.

Secretary Ickes, Sen. Hugo Black of Alabama, and Joseph P. Tumulty head the list of speakers at the banquet which begins at 7 p. m. The Pennsylvania Democratic Club of the District is sponsoring the event.

Speed

HORIZONTAL

- 1 Speed star of the waterways.
- 7 Father.
- 10 Covers of houses.
- 11 Card game.
- 12 Dandruff.
- 14 Pal.
- 16 To relieve.
- 17 Father.
- 18 Pertaining to air.
- 19 Fish.
- 20 Mongrel.
- 21 Onager.
- 22 Compass point.

Answer to Pr

B	R	I	D	G	E		C
E	A	T	E	R		D	E
E	D	E	N		D	R	A
	I	M		F	A	I	L
D	A		R	A	I	S	E
A	L	L	E	G	R	O	
L							N
A	R		B	R	I	D	E
C	O			O	F		R
E	T		S	I	G	H	S
S	A						T
		T	O	M	B	S	T
V	E	N	I	C	E		E