

# Russian Pianist In Recital

## Rachmaninoff Gives Brilliant Performance At The Lyric

The brilliant Etude - Capriccio of Dohnanyi, with which Sergei Rachmaninoff, the Russian pianist and composer, concluded his program at the Lyric last night, was the high spot of a recital that sent most members of the audience home with the feeling that they had seen and heard a master of technique and interpretation.

The Dohnanyi opus was the last of a group that opened with one of the pianist's lesser known preludes, a vivid exciting piece, and included rhythmic, syncopated Scherzo of Brodin, a Poeme and an Etude of Scriabin, Moussorgsky's Hopak and Kreisler's Liebeslied, both transcribed by Rachmaninoff, and the very charming Barcarolle of Rubinstein. It is in works of this character that the pianist is at his best and in them last night he was at his very best.

The great Chopin Sonata in B Flat

Minor, which is familiar to most persons because of the funeral march, was given an effective reading full of contrasts, which were attained, however, by the sacrifice of some of the grandeur with which the composition is more often played.

The concert opened with the Mozart Sonata in D Major, all of which was given in an easy, graceful manner, particularly suited to the mood of the second movement, marked *adagio*.

One of the encores, of course, was the C Sharp Minor Prelude, which the audience interrupted after the first three notes to applaud itself for recognizing. The nearly capacity house brought the artist back for three more encores, which were a Chopin Waltz, the Spinning Song from the Flying Dutchman and Rimsky - Korsakov's Flight of the Bumble Bee. J. P. C.