

## **RACHMANINOFF RECITAL**

Rachmaninoff, at his Liverpool piano-forte recital last night, impressed a large audience by his rendering of a Beethoven sonata, a Chopin sonata and other compositions.

No matter how difficult or extended the passage, he maintained an equality of tone which was nothing short of marvellous. The total absence of superfluous movement and mannerisms, an imperturbability that appeared to be unshakeable, and one of the finest muscular controls imaginable were noticeable in his playing.

**R.C.S.**