

## Rachmaninoff Heard in Recital

Russian Composer-Pianist,  
in Fine Form, Plays in  
Elmwood Hall.

By EDWARD DURNEY

Serge Rachmaninoff, who as solo pianist has appeared frequently in this city during the last 17 years, was presented in recital by Zorah B. Berry Tuesday evening, in Elmwood Music hall, as the fifth attraction of her present season series. The occasion was a typical Rachmaninoff night, which statement signifies among other things a large audience and an enthusiastic reception for the artist and his effort.

The composer-pianist's program was both conventional and conservative, but when Rachmaninoff at his best treads the beaten musical path the presence of an individuality is felt strongly. The artist was in fine fettle Tuesday evening, as was to be observed from the outset when he bestowed his technical and musicianly powers so generously and unerringly to a brilliant, authoritative interpretation of the Tausig transcription of the Bach D Minor Toccata and Fugue for organ. The message of the musician was conveyed, too, in his reading of the Beethoven Sonata, Opus 10, No. 3, in itself mildly interesting, but here graced with clarity of utterance, variety of color and dynamic effect. The minuet in his hands proved particularly attractive.

There was unflinching vitality as well as appropriate spirit in his performance of the Brahms Ballade, G Minor, Opus 118; breath-taking verve and pace to his playing of the Chopin Tarantelle, and magnificence of achievement in instrumental effects and climax building in his presentation of the Liszt "Funerailles."

Exquisite moments came as Rach-

maninoff caressed the Chopin A Minor Mazurka, and adorned his own hauntingly lovely Prelude, G Major. Adding to the brilliant phase of his performance was his playing of his composition, Oriental Sketch, and the Liszt "Dance of the Gnomes" and Rhapsodie, No. 11.

The pianist reserved his encores for the close, at which time the audience, becoming something of a stampeding crowd, made the extra group of pieces imperative. Not until he had offered three effective transcriptions, Schubert (Wanderer) Kreisler (Liebesleid) and Rimsky-Korsakoff (The Bumble Bee) did Rachmaninoff finally acquiesce and offer his famous Prelude, C-sharp Minor.

### Southwest Blue Book Drops Clark Gables

HOLLYWOOD, Dec. 4 (AP).—The Clark Gables have been dropped from the Southwest Blue book for 1936, official social register hereabouts.

Mrs. Lenore King Berry, monitor of the book, declined to explain as she checked final proofs today. The impending divorce of the dark-haired screen lover and his second wife was generally accepted as the reason, however. Their names had been a fixture heretofore. On the other hand, the name of Mr. Gable's first wife, Josephine Dillon Gable, is in as before. She teaches dramatics here.

### Erlanger Estate \$250,000

From the New York Bureau  
of the BUFFALO EVENING NEWS.

NEW YORK, Dec. 4.—The estate of Abraham L. Erlanger, theatrical magnate, who died March 8, 1930, is now worth approximately \$250,000, Surrogate James A. Delhanty indicated on Tuesday when he fixed bond of the two administrators, Leonard E. Bergman and Dr. Julius Klein, at that figure. At one time the estate was believed to be worth many millions.