
RACHMANINOFF, WEDNESDAY, 4:30

Rachmaninoff, the great Russian pianist, will be heard in recital at



MME. LOUISA TETRAZZINI,
the famous coloratura soprano,
who will be heard in recital Thurs-
day at 4:30, at the National
Theater.

Poli's Theater, next Wednesday aft-
ernoon, December 15, at 4:30, under
the management of Mrs. Wilson-
Greene. A Rachmaninoff recital is
an event. This great artist holds an
unique position in the music world.
He has an international reputation as
conductor, composer, and pianist.
Only recently he was invited to be-
come conductor of the Boston Sym-
phony Orchestra and reluctantly de-
clined owing to the pressure of other
desires and obligations. His works
for orchestra are widely performed
while his songs grace the programs
of many prominent concert singers
and his piano pieces are known and
admired by pianists and students
of the piano the world over.

The program is Sonata, E minor
(Beethoven); Five Songs without
words, Nos. 32, 3, 47, 37, 17 (Men-
delssohn); "Ballade," "Valse" "Bar-
carolle" (Chopin); "Polichinelle,"

"Barcarolle" (Rachmaninoff); "Rhap-
sodie Espangnole" (Liszt).

Seats now on sale at Mrs. Wilson-
Greene's concert bureau in Droop's,
Thirteenth and G streets.

**TETRAZZINI, THURSDAY,
NATIONAL**

Mme. Luisa Tetrazzini, the celebra-
ted coloratura soprano, will be heard
in concert next Thursday afternoon,
December 16, at 4:30 o'clock, at the
National Theater under the manage-
ment of Mrs. Wilson-Greene. Mme.
Tetrazzini is unquestionably one of
the world's greatest exponents of
coloratura singing. She has come
back with her wonderful voice in
fine condition, and its beauty of
tone, its rare flexibility in florid pas-
sages, and the singer's command of
graded tone, with delightful pianis-
simo high notes excite the same en-
thusiastic admiration as of yore. Her
sway over the musical public is still
as complete and masterful as when
she first electrified an American au-
dience with her amazingly brilliant
and glorious tones.

Mm. Tetrazzini's program is as fol-
lows: Waltz from "Nutcracker
Suite" (Tschaikowsky), Mr. Longo,
Mr. Gegna and Mr. Dove; "Caro
Nome," aria from "Rigoletto" (Verdi).