

Rachmaninoff Wouldn't Be Crowded; Had Part of Stage Cleared of Seats

Jascha Heifetz, violinist, still holds the seat sale record at the Brandeis.

Sergius Rachmaninoff, pianist, heard yesterday that the customers were closing in on him by reason of the heavy demand for seats on the stage. He heard they were going to crowd him so close that he could feel their hot breath on the back of his neck. Whereupon he began to compose, as follows, translated from the Russian:

"I must have a cleared space of eighteen by seventy feet, or you can give out rain checks."

Rachmaninoff hails from "the boundless steppes." You can't crowd a Slav.

Mrs. Lucien Stephens got the word, and wired Manager Sutphen by telephone, "Will we have to do this?" she asked.

"It isn't so written in the bond," replied Manager Sutphen, "but if Sergius should suddenly have a sinking spell there wouldn't be any concert."

So it was decided to get the shovel.

And Manager Sutphen shoveled the encroaching customers off the stage into the orchestra pit, stopped selling seats, a great disaster was averted and Sergius played.

There are tricks to all trades and for those who would like to have a piano in their parlor that sounds as

sweetly as did that of the Russ with the Lincoln haircut, a word of explanation is due.

It can't be had. Before every performance the concert piano is dissected by a piano surgeon and all its insides polished up with French chalk, wax and other peculiar substances. Then, of course, Rachmaninoff has lots of practice. In fact, he carries a dummy piano on the train and sits by the hour playing silent harmony in E-major, while the porter wonders whether to get a strait-jacket or the rubber hammer.

SNAP JUDGMENT TAKEN IN SENATE ON TARIFF

Advocates Run Through Two
Amendments With Only
Nine Members Present.

PLANS FOR VOTE UPSET

Washington, D. C., Feb. 4.—Supporters of the house emergency tariff bill caught their opponents napping today and two amendments