

The appearance of Sergei Rachmaninoff at the Monday Morning Musicales, on Monday morning, February 14, will bring that series to a close for the present season. His programme consists of the Chopin Sonata in B minor, two works by Rubinstein, "Etude and Barcarolle," two by Tschaiikowsky, "Troika en Traineaux" and "Trepak," two of the pianist's own compositions, "Lilacs" and "Polka de W. R.," and the Second Rhapsody of Liszt. The success of the musicales this season has been so encouraging that plans are being made for the season of 1921-22. A tentative list of attractions has been