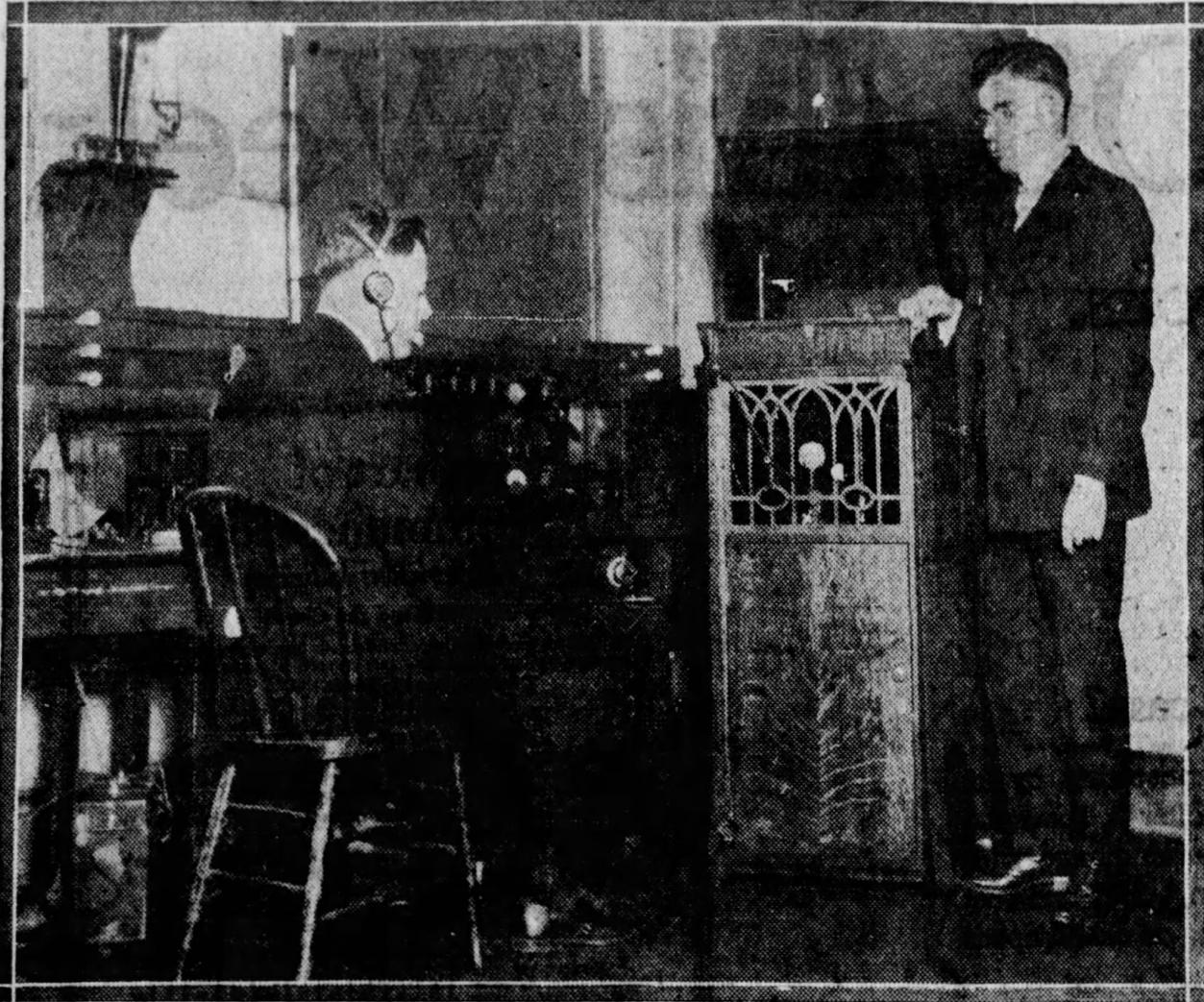


Radio Phone Concerts Are Given Here



Piano strains, produced at the University of Minnesota Armory Friday night by Sergei Rachmaninoff, reputed world's foremost pianist and composer of renown, floated over the Northwest and pleased hundreds of audiences. Probably the most appreciative listeners were those many miles from the university Armory and whose participation in the concert was made possible through the radio telephone transmitting station at the university.

During some experiments at the University of Minnesota radio laboratory

last week, an Edison phonograph was used and its "canned music" was disseminated over the Northwest by use of the radio telephone transmitter. In the picture is the radio telephone set, both transmitter and receiver. R. D. Smith, of the Edison research department, is standing beside the Edison machine while one of the university operators is seated at the set wearing a head set of telephone receivers.

Professor C. M. Jansky, Jr., head of the radio department of the university, installed a telephone transmitter in the rear of the piano used by Rach-

maninoff in his concert. Every note was picked up and transmitted to the hundreds of wireless amateurs throughout the Northwest.

A receiving station at Northampton, Mass, is particularly sensitive and has heard Professor Jansky "talking" on several occasions. It was expected that the Massachusetts station would attempt on Friday night to hear the Rachmaninoff concert.

Professor Jansky plans to give weekly concerts and details of the sending schedule will be announced shortly, he said.