

Rachmaninoff to Appear in Schenectady

Rachmaninoff is taking America by storm this fall. All reports say "he is playing to packed houses, and second concert asked for in many cities." "Houses sold out days in advance." The following review from one of the Canadian cities says:

The art of Rachmaninoff is astounding, colossal, refined, beautiful. The compositions of wide range in imagination and fine sweep of emotional feeling. A luster in tonal coloring, perfect in its structure, rich, varied, and moving.

As pianist Rachmaninoff is the last word in exquisite refinement. His work at the piano is so clear and lurid, one might call him an etcher at the keyboard—every phrase clearly chiseled, every musical thought given the finest poetic expression. Infinite care in all the details of technique, phrasing, expression and interpretation are the attributes of the wonderful pianism of the great master pianist.

In New York, houses sold out five days in advance. From "pit to dome" the great audience applauded the great Russian when he came upon the stage to begin his program. Few men before the public combines the technique of a virtuoso with genuine musicianship, individuality and poetic sensibility. Rachmaninoff held his auditors enthralled throughout the program. His style of playing is absolutely his own, alive with color, with expressive nuance, with dynamic and rhythmic modulation and graduation of tone, it brought vividly to the surface the emotional substance of each piece.

Rachmaninoff at the pinnacle of artistic musicianship—the master pianist, comes to Schenectady, Wednesday evening, November 30th, at the armory.