

## Rachmaninoff Here Tonight

Artist Arrived at Noon—Is  
Registered at Hotel  
Patten.

Rachmaninoff appears at Wyatt auditorium tonight at 8:15 o'clock. The great artist is stopping at the Patten. His grand piano which Stelway company is furnishing for every concert wherever he plays, has already arrived and is set up. There will be a large audience present to greet the artist.

It does not take Rachmaninoff's audience long to realize that it has come face to face with true greatness, and that it is experiencing something quite out of the ordinary.

Lovers of music gather to see and hear a composer of great fame and they depart with the conviction that they have heard one of the greatest, if not the greatest, pianists of our time. The soul of a great poet, delivering itself of beautiful thoughts, it is a rare musical personality that catches and holds them in its grasp.

As pianist Rachmaninoff does not need to rest upon his laurels as composer, for indeed he belongs to that exalted company known as master pianists. He has a command of tone-color and nuance few possess and caresses from the treble of the piano exquisite tones, but above all and through all it is Rachmaninoff, the poet, that speaks.

Every selection that this musical giant plays, impresses the listener with the thorough assimilation of every note the composer wrote. It is all completely absorbed, recreated and appears to be something delightfully spontaneous and new. Lesser artists attempt this and the result is known as temperament, Rachmaninoff does it and the result is pure poetry.

The program especially selected for Chattanooga contains one grand classical composition, the "Sonata Pathétique," by Beethoven, while the rest of the numbers are of varied character; brilliant technical compositions, followed by Chopin's characteristic dances. "C-sharp prelude," the goal of every ambitious musical college girl, will be exemplified by the composer. The program follows:

"Sonata" (opus. 13)—Beethoven.  
"Invitation to the Dance"—Weber-Tausig (a) "Ballade;" (b) "Mazurka;" (c) "Nocturne;" (d) "Valse;" (e) "Polonaise"—Chopin.  
(a) "Prelude in C-sharp Minor;" (b) "Polka de W. R."—Rachmaninoff.  
"Etude"—Dohnanyi.  
"Tarantella" (Venezia e Napoli)—Liszt.