

RACHMANINOFF'S DATE

NEXT FRIDAY AT ODEON

Sergei Rachmaninoff, who since his coming to America in 1919 has been the sensation of the piano world, continues to be one of the leading figures in American music. His one recital at the Odeon Friday evening, January 27, will again show him in the double capacity of composer-pianist, and the audience that will gather will be a renewal of faith in the great Russian.

Rachmaninoff has steadily played to capacity in St. Louis and it is fair to assume that the concert of the 27th will be no exception.

PROGRAM.

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| (a) Aria con Variazioni..... | Handel |
| (b) Novelette in F-sharp minor.... | Schumann |
| (c) Invitation to the Dance.... | Weber-Tausig |
| (d) Ballade | Chopin |
| (e) Nocturne | Chopin |
| (f) Valse | Chopin |
| (g) Scherzo | Chopin |
| Two Preludes..... | Rachmaninoff |
| B-flat major..... | |
| G major..... | |
| Mimnet | Bizet-Rachmaninoff |
| (a) Sonnetto del Petrarca No. 104.... | Liszt |
| (b) Galop Chromatique..... | Liszt |