

SERGEI RACHMANINOFF.

Sergei Rachmaninoff, the noted Russian composer-pianist arrived in Indianapolis last evening from St. Louis after a concert in that city, for his recital at the Murat theater this afternoon under the direction of the Ona B. Talbot Fine Arts Association.

Within easy recollection Rachmaninoff was in America, but an occasional Russian name upon concert programs--the composer of sundry "favorite" pieces that other pianists included in their recitals, and of various songs that audiences heard gladly as often as appreciative singers ventured them. Now, after a relatively short time, Rachmaninoff's fame as a pianist has spread far and wide in the United States.

When he took refuge in America from the disorders and oppressions of his own country, he was only vaguely remembered in the concert world by virtue of an earlier brief visit. Yet within

a few weeks audiences were flocking to Rachmaninoff recitals, once, twice and thrice in the same city. The foremost orchestras were engaging and re-engaging him as soloist and programs everywhere carried his music, symphonic, choral, piano and vocal.

The complete program for today's recital follows:

1. "Aria con Variazioni".....Haendel
 - Novette in F-sharp minor.....Schumann
 - "Invitation to the Dance".....Weber-Tausik
 - 2.
 3. Ballade Chopin
 - Nocturne Chopin
 - Valse Chopin
 - Scherzo Chopin
 - 4.
 5. Two Preludes. Rachmaninoff
 - B-flat major.
 - G major.
 - 6.
 7. Minuet Bizet-Rachmaninoff
 - 8.
 9. Sonnetto del Petrarca, No. 104. Liszt
 - "Galop Chromatique" Liszt
- The program will begin at 8 o'clock.