

## CHANGES ANNOUNCED IN RACHMANINOFF'S RECITAL PROGRAM

No artist before has won the enthusiasm from the local public as that which is shown in the recital which Sergei Rachmaninoff is giving at the Coliseum at 8 o'clock Thursday evening. Scores of persons from the outlying districts began pouring in during the morning and their numbers added to the hundreds of local persons has almost completely filled the Coliseum for the evening performance. A few seats, however, still remain, and may be secured at the Coliseum this evening, it is announced.

The program to be given does not present an unusual aspect. Several of the numbers are known to almost everyone, but not until they have heard Rachmaninoff play them have they ever heard them as they should be heard. He has been touched with a divine power whose radiance permeates his playing and the scores he has composed. He is one of the handful of mortals who are endowed with true and inspired genius.

### Changes Announced

Changes have been made in the program since it was first announced. Instead of the Schumann "Novelette in F-sharp minor" he will play "Sonata Pathetique," by Beethoven, the Bizet-Rachmaninoff number has been cut, and as the final selection he is to play the "Second Rhapsodie," by Liszt, with a cadenza introduced by himself.

Following is the complete program for this evening's performance:

1. "Aria con Variazioni".....Haendel  
"Sonata Pathetique"....Beethoven  
"Invitation to Dance".....  
..... Weber-Tausig
2. "Barcarolle"  
"Valse"  
"Polonaise" ..... Chopin
3. "Two Fairy Stories, Opus 20-34"  
..... Nicholas Bedtner
4. "Daisies," opus 38 (song trans-  
cription)  
"Prelude in C-sharp Minor....  
..... Rachmaninoff
5. "Second Rhapsodie" .....Liszt  
(Cadenza by Rachmaninoff.)