

Rachmaninoff Plays Numbers.

Contestants who heard Rachmaninoff Monday evening, when the famous Russian composer and pianist played at the Armory for the benefit of the Mary Free Bed guild, had the pleasure of listening to two of the contest numbers, the "Invitation to the Waltz" by Weber and "Hungarian Rhapsody, No. 2," by Liszt.

One of the important aims of the contest is to supply standards by which to compare and to judge. In hearing Rachmaninoff, listeners had the satisfaction of knowing they were supplying themselves with a measuring-rod by which to tell how far short of adequacy their own—or others'—piano-playing falls.
