

# RACHMANINOFF COMES NOV. 30

## Noted Composer-Pianist Will Play His Third Concerto With Detroit Orchestra.

Extraordinary interest attaches to the fourth pair of symphony concerts which will be given next Thursday and Friday evenings, November 30 and December 1, at 8:30 o'clock, because the soloist will be that supreme artist of the piano, Sergei Rachmaninoff. Rachmaninoff has appeared in Detroit in the past in recitals, so that his superb art is not unknown here, but he is to be heard for the first time in this city with orchestra.

For four years now Rachmaninoff has been amongst pianists without rival in the minds of the American people. He seems to have all the qualities which go to make a truly great artist—mind, temperament and personality. He is one of the few, perhaps the only great pianist in memory who has a foremost position also as a composer. During their lifetime the compositions of Franz Liszt and Anton Rubinstein were overshadowed by their fame as pianists, but Rachmaninoff had the fortune to gain a foremost place among the contemporary composers even before the world recognized his supreme gifts as a pianist.

To emphasize the importance of his appearance and out of compliment to him, Mr. Gabrilowitsch has made an all-Russian program. It is different from that which has been announced for Mr. Gabrilowitsch has postponed to some future date the performances of Scriabine's "Poeme d'Extase." The enormous difficulty of this work made it impossible properly to prepare it and also to prepare for the following concerts the masterpiece of Richard Strauss—"A Hero's Life."

Therefore, he begins with Moussorgsky's Prelude to "Chowantchina," which is already known here and this he follows with Gilere's beautifully imaginative symphonic poem, "The Sirens." This was played two years ago with much success. Then will follow Rimsky-Korsakov's marvelously colorful "Spanish Caprice," which is one of the great favorites of the symphony public.

Also out of compliment to the distinguished visitor, Mr. Gabrilowitsch has assigned to him the second part of the program. Mr. Rachmaninoff will play his own Third Concerto for piano and orchestra, made known here two years ago by Alfred Cortot. This will bring the program to an end and Mr. Gabrilowitsch has so skilfully arranged it that there will be nothing to prevent Mr. Rachmaninoff from giving some extra numbers at the end of the concert if he elects so to do.