

Next Tuesday evening, December 5, Sergei Rachmaninoff will give his fourth recital in consecutive seasons at Elmwood-Music hall. As a master of pianoforte, Rachmaninoff is an outstanding figure, but he is known even more widely as a composer. His famous "Prelude" was played in America by pianists and piano students before its creator came to play it himself on the concert stages of this country. Each season interest in this great Russian master increases so that today an announcement of a recital by him gives a thrill of anticipation and pleasure. The Rachmaninoff recital is a Michael-Kraft concert and the program is as follows:

- Improvisation, Opus 31 ..... N. Medtner  
 Sonata Appassionata .... L. van Beethoven  
 - Allegro assai  
 Andante con moto  
 Allegro ma non troppo  
 (a) Nocturne  
 (b) Valse  
 (c) Sonata, Opus 35  
 Grave, Doppio movimento  
 Scherzo  
 Marche Funebre  
 Finale  
 ..... F. Chopin  
 (a) Melodie  
 (b) Serenade  
 ..... S. Rachmaninoff  
 Two Etudes— ..... Paganini-Liszt  
 (a) E Major  
 (b) La Campanella