

Rachmaninoff's Coming

One of the finest events of the present musical season is scheduled for next Sunday at the Murat, where Sergei Rachmaninoff, Russian pianist and composer, will play under the auspices of the Ona B. Talbot Fine Arts Enterprises.

Rachmaninoff prepares his programs during the summer in some secluded country places. There he finds the quiet, healthful, simple life which he loves. Other musicians go to fashionable artists' colonies along the Atlantic coast, where they talk music with others of their kind, and are accessible to newspaper men. Rachmaninoff prefers a different life. A friend hunted for a place where there would be plenty of room and where Rachmaninoff would find himself close to the soil. Every fine day he is out in his garden or his fields, a workman in overalls. The other members of his family, including his daughters, one of whom is a student at Columbia University, each has his own garden. In the studio Rachmaninoff is inaccessible, no one disturbs him. In the evening there are books in many languages, Russian tobacco and good talk. All this has made for a much needed rest and fresh enthusiasm for the winter's work.

Sunday afternoon's program will be as follows:

Improvisation, opus 31.....	Medtner
Rondo Brillante.....	Weber
Nocturne	Chopin
Valse	Chopin
Sonata, opus 35.....	Chopin
Grave-Doppio movimento	Chopin
Scherzo-Marche Funebre Finale....	Chopin
Melodie	Rachmaninoff
Serenade	Rachmaninoff
La Jongleuse	Moskowski
Etude, A-flat major.....	Liszt
The Beautiful Blue Danube.....	Strauss-Schulz-Evler

The recital will begin at 3 o'clock.