

RACHMANINOFF PLAYS CHOPIN SONATA DEC. 13

Leading the recitals of the week is Sergel Rachmaninoff, distinguished Russian pianist-composer-director, in his one St. Louis recital of the year at the Odeon on Wednesday evening. Rachmaninoff, as one of the few supermen in the world of music, attracted and held his following since his first coming to America, in 1918. Attracted first to the name of the great Russian which coupled profound musicianship with a commanding personality and the composer of the C sharp minor prelude which every student of the piano had at one time studied, his first tour was an outstanding success. Since then thousands of additional admirers have been attracted to his recitals, that now he is one of the few whose following is sufficient to fill the Odeon at the mere mention of his coming.

The distinguished artist's program for Wednesday evening follows.

Improvisation, Op. 31.....	N. Medtner
Rondo Brilliant	Weber
(a) Polonaise	Chopin
(b) Nocturne	Chopin
(c) Valse	Chopin
(d) Sonata, Opus 35	Chopin
Grave Doppio movimento.	
Scherzo.	
Marche funebre.	
Finale.	
(a) Melodie	Rachmaninoff
(b) Berceuse	Rachmaninoff
La Jongleuse	Moszkowski
Etude, A-flat major	List
Beautiful Blue Danube	Strauss-Schulz-Eyler