

At Charleston Concert

Charleston's Sunday afternoon artist concerts are attracting interest and attention far beyond that city's boundaries. People from other places are journeying to Charleston to hear them—for they offer musical artists and organizations of the front rank and highest quality—and other towns are beginning to wonder if they, too, could put a thing like that across. Charleston was afraid of it at first but there happened to be one person, one woman, who was so devoid of fear that she didn't see the timid ones tremble nor hear their voices quake; neither did she listen to the protests of the disapproving. She went straight ahead, did this intrepid and energetic Miss Maud Gibbon, and the result is that Charleston music lovers and their guests sat last Sunday afternoon in the Victory theater and listened to an unforgettable recital by Rachmaninoff, the Russian composer and pianist, and next Sunday they will sit in the same place and hear Jascha Heifetz, the famous young Russian violinist. Later on through the season other musicians just as great will be heard.

There are always Columbians in the audiences at these concerts. Among those who went down to hear Rachmaninoff were: Mrs. Cora Cox Lucas, Daniel A. Reed, Mrs. J. H. Stannard, Miss Martha Dwight and a near-Columbian, Mrs. William G. Peterkin of Fort Motte.