

✿   ✿   ✿

When Sergei Rachmaninoff, who ranks among the three or four greatest pianists in the world, appears in matinee recital on Sunday afternoon, January 28, in Beethoven Hall, it will mark an event in the musical history of San Antonio.

A few years ago Rachmaninoff was but an infrequent, though welcome, Russian name on concert programs as a composer, but after relatively few concerts in this country, his fame as a pianist has spread far and wide, and he is generally conceded to be one of the very remarkable and impressive personalities among the musicians of this generation. No other musician in recent

years has been so quickly, variously and deservedly applauded.

The program which he will play here includes a number of his own celebrated compositions, which are familiar from the programs of every pianist in the country. It will be extraordinarily interesting to hear how an illustrious composer can transfigure his own music when he is also an illustrious pianist.

So wide and universal is his fame that many persons from neighboring towns are coming to San Antonio for his concert, as is shown by the unusually large number of mail orders for tickets which his local manager, Miss M. Augusta Rowley, has received.

