

# Rachmaninoff at Peak of Success; Formerly Soloist

Noted Russian Composer  
and Pianist to Give Re-  
cital at Auditorium on  
Wednesday Night.

Sergei Rachmaninoff, like many of the great composers, first won fame as a soloist. His appearance in recital at the Auditorium Wednesday night is therefore of special interest as it will serve to present more intimately his genius to a great and increasing number of Minneapolis admirers.

Rachmaninoff is still in his forties, and at the height of his powers. Not only is he justly regarded as one of the foremost living composers; his magnificent playing stamps him as a truly great pianist as well.

Distracting mannerisms are absolutely lacking in his performance. He plays without affectation of any kind. Tall, broad of shoulder, and with sober face, he sits at his instrument and plays upon the emotions of his hearers. Commanding a wonderfully clear and certain technique, he speaks through it straight from the heart. Forgetful of the intricacies that absorb the average player's intellect, the great Russian interprets with the full power of his imagination the true intentions of the composers whose works he plays.

His program:

1. Improvisations ..... N. Medtner
2. Rondo Brilliant ..... Weber
3. (a) Nocturne
- (b) Valse
- (c) Sonata in B-flat minor  
        Grave, Doppio movimento ..... Chopin
- Scherzo
- Marche funebre
- Finale
4. (a) Prelude, C-sharp minor .... Rachmaninoff
- (b) Serenade ..... Rachmaninoff
5. La Jongleuse ..... Moszkowski
6. Sonetto del Petrarca ..... Liszt
7. The Beautiful Blue Danube ..... Strauss-Schulz-Evler