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'How His Programs Are Prepared

Rachmaninoff, the great Russian composer and pianist, whom Lexington will have the privilege of welcoming next week in concert at the Woodland Auditorium, Tuesday evening, March 15 prepares his programs during the summer in some secluded country place. There he finds the quiet, healthful, simple life which he loves. A friend secured the country for a place where there would be plenty of room and where Russianlike, he would find himself close to the soil. Every fine day he is out in his garden or his fields, a workman in overalls. The other members of his family, including his daughters, one of whom is a student at Columbia University, each have their own garden for which they care. In the studio Rachmaninoff is inaccessible, no one disturbs him. In the evening there are books in many languages, Russian tobacco and good talk. All this has made for a much needed rest, fresh enthusiasm for his work, and reservoirs of the physical strength which is an absolute requisite, even for a physical giant like Rachmaninoff, in the face of a season's engagements of which the number is only limited by the endurance of the pianist.

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