

# *Stage Setting Helps Create Mysterious Air About Rachmaninoff*

By **ALFRED V. FRANKENSTEIN**

Sergei Rachmaninoff gave a piano recital at the Auditorium Theater Sunday afternoon. There is always something mysterious about Rachmaninoff, caused by the tall and gaunt appearance of the man, and the stage setting in which he plays. The iron curtain is always lowered, and the piano is on the half-lighted proscenium. Rachmaninoff always surprises one with the genius of his playing. One moment we are borne by great, overwhelming billows of fiery tone, the next second all is soft and far away, like echoes from a great distance. His is the deep interpretation of a great and wonderful artist.

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