

MRS. COOLIDGE IS HOSTESS AT MUSICALE

**Rachmaninoff Gives Recital.
Secretary Mellon Entertains at Dinner—Japanese Minister to Give Function.**

By EVELYN C. HUNT.

MR. COOLIDGE entertained yesterday afternoon at the first of the series of four musicales to be given at the White House during Lent, Sergei Rachmaninoff, the great Russian composer-pianist, was the artist.

The recital was, of course, given in the historic East Room, which comfortably seats 400 persons—approximately the number invited yesterday. Mrs. Coolidge received in the Green Room, greeting her guests before they were shown to their seats. Invitations were sent out in her name and the fact that the festivities were personal rather than official in character was emphasized; President Coolidge was unable to join the company during the course of the afternoon. An aide made the introductions to Mrs. Coolidge.

After the musicale, tea was served in the state dining room, where Mrs. Coolidge joined her guests. At the table, which was decked with spring flowers, were Mrs. William Phillips, Mrs. J. Butler Wright and Mrs. Elliot Wadsworth. The decorations at the White House were in cut flowers and a few potted plants.

Members of the Cabinet and the Supreme Court, with their wives, were among the guests as well as a number of the chiefs of diplomatic missions and other leaders in the official world and a generous sprinkling of unofficial folk.

The members of the Supreme Court came in after the court had been adjourned for the day.

The program was: Rondo Capriccioso, Mendelssohn; Nocturne, Valse, Scherzo, Chopin; Prelude in C sharp minor, Rachmaninoff; Minuet, Bizet-Rachmaninoff; Hopak, Moussorgsky-Rachmaninoff; Liebestraum, Liszt; Rhapsodie No. 2 (Cadenza by Rachmaninoff) Liszt.

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