

RACHMANINOFF PROGRAM SUNDAY INCLUDES OWN COMPOSITIONS

Next Sunday afternoon at 3 o'clock in the Murat theater Sergei Rachmaninoff, supreme master of the piano, will be heard in recital in the first of the Sunday afternoon series of concerts under the direction of the Ona B. Talbot Fine Arts Enterprises.

The program Rachmaninoff has arranged for his Indianapolis recital will include three of his own compositions. In the smaller piano pieces, of which Rachmaninoff has composed a large number, he writes in a variety of moods and styles. At times he is meditative, on occasions almost feminine in delicacy. His G Minor Prelude, from a group of ten dedicated to Siloti, is a concession to those who prefer the lighter kind of music. Examples are to be found in his compositions in which are found greater ruggedness than in Brahms's. Sometimes he surpasses the lyricism of Schumann and is as tuneful as Mendelssohn. Following is the complete program:

Organ Prelude, and Fugue A Minor... Bach-Liszt
Prelude, D Minor, from "Well Tempered Clavichord"..... Bach
Sonata, B Minor..... Bach
Scherzo.....
Etude, E Major.....
Ballade.....
Etude, C Minor..... Chopin
Prelude, G Major.....
Etude Tableau, D Major.....
Prelude, G Flat Major..... Rachmaninoff
Valse, "Kunsterleben"..... Strauss-Godowsky

the point where stealing a man's wife is condoned as romance," instead of the "vile and rotten thing it is." The Cardinal added: "The commandments of God have been reduced to a minimum of obliga-

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