

# **Rachmaninoff Here; Raps Jazz**

**"The end of the world!"**

This was the characterization today of American jazz and American flappers by Sergei Rachmaninoff, world famous Russian pianist and composer, who is at the St. Francis hotel for the opening of his San Francisco concert tomorrow.

Rachmaninoff saw a flapper dance and heard American jazz in an Eastern city and stood paralyzed, he frankly admits, by the spectacle.

"American music of the up-to-date kind is being influenced by the American flapper," he says. "It is a bad influence. Its restlessness and gaudy pretentiousness are not real."

There are four classes of jazz, according to the noted composer, and the "best is only tolerable."