

they promptly rush to it, caramels in hand.

A play that was eventually hailed last year as a success because of its heart-gripping realism staggered along for weeks on the verge of death until an unwary official thoughtlessly emitted a howl to the effect that it was indecent.

Instantly the realism hounds awoke from their lethargy, telephoned for caramels and broke into a gallop. Its receipts doubled and tripled.

There are only two more essential rules. One is that the humor in a realistic play should be of the sort that makes one long to put the comedian out of his agony; the other is that if any of the characters in the play have to speak in dialect, the dialect should be entirely untrue to life.

If these simple rules are observed and the other features of the play are allowed to take care of themselves, one should have a piece of realism that will be good for receipts of \$20,000 a week on Broadway.

RACHMANINOFF ARRIVES, BORED

Famous Pianist Will Play Tonight in Ivanhoe Auditorium.

Surrounded by a more or less gaping group of admirers and personal representatives, Sergei Rachmaninoff, pianist, descended from a Santa Fe train today at the union station. He plays tonight in Ivanhoe auditorium.

Rachmaninoff is the same uninterested person he was when last in Kansas City. He had, according to one member of his party, a great success Tuesday night in Milwaukee, but so far as his manner went he might as well not have played anywhere.

Nor was he in the least interested in the recital tonight, or another that is to be next Sunday afternoon in Chicago. He strode through the station silently, occasionally commenting quietly on something, but with the manner of a satiated and utterly world-weary man. This time he abjured his private car, and arrived in a drawing room.

In the program he will play tonight there is included the B minor Chopin sonata, some of his own things, an impromptu of Schubert's, a Bach partita, and other music. The C sharp minor

prelude is not programmed, but, as in the past, the audience probably will applaud until he yields and plays it. Rachmaninoff is cutting down his concert



SERGEI RACHMANINOFF.

schedule considerably this winter in order to compose, he says. Some sixty proffered engagements have been refused.

Application for a Star.

Missing the moon,
I will have a star.
That is, if you please,
That is, if I may—
I am humbly waiting
For you to say.

Missing your lips,
I will have your hand;
That is, if it isn't
Barred and banned.

Missing your love,
I will have at least,
Friendship; a crumb
Instead of a feast.

I am not so greedy
As some folks are.
Missing the moon
I will have a star.

—Mary Carolyn Davies in the New York Sun.