

LOOKING THE TOWN OVER



LOST ESTATES

IT IS not generally known that Sergei Rachmaninoff, who appeared last night in the Majestic Theater in a piano recital, suffered the loss of his estates when the revolution broke out in Russia.

According to the story told by one of the Rachmaninoff party, the noted pianist was lucky to get out of Russia with his life. Rachmaninoff was believed by the revolutionists to be a supporter of the Czar, which belief, whether or not correct, was the cause of the pianist's undoing.

WELL EQUIPPED

SERGEI RACHMANINOFF, whose last name is pronounced with the accent on the second syllable, with the letter "h" sounded as if it was the letter "k," came to this country from Russia shortly after the revolution.

He was accompanied last night by Mrs. Rachmaninoff, together with a piano tuner and his traveling manager. Four grand pianos are used by the pianist. Each piano is tuned before each performance by Benjamin Keith, and Charles Spaulding looks after the business end of the engagements.

NOTHING DOING

THE piano used here last night was later shipped to Detroit, to await the filling of an engagement by Rachmaninoff in that city. The party left last night for Chicago, where another grand piano is awaiting the performer.

There is more of a demand for the services of the pianist than he can accept. He limits his playing engagements to three months each year. The present trip includes a visit to the Pacific Coast, with a return engagement trip, which includes Canada.

Rachmaninoff fights shy of any undue publicity, according to one of the party. Whenever a reporter asks for an interview, the reply of the noted pianist is invariably: "Wlyjeix Tjyski Nrhovikski Ntrustfgski," which in Russian means, "Nothing doing."

PHOTO BY HEAVY DODGED