

RACHMANINOFF TO PLAY AT MURAT THIS AFTERNOON

Concert Is Second of Fine Arts Enterprises Series.

Sergei Rachmaninoff, world famous pianist and composer, will give a recital at 3 o'clock this afternoon at the Murat theater. This concert is the second in the series of Sunday afternoon concerts under the direction of the Ona B. Talbot Fine Arts Enterprises. Mr. Rachmaninoff is the only internationally famous pianist who has visited Indianapolis this season, and the interest evidenced and demand for tickets, as well as the deep desire of every teacher and student of piano-forte music to literally sit at the "feet of the master," presages one of the usual great audiences in the Murat theater today.

Rachmaninoff's program follows:

- I.
"Andantino and Variations"..... Schubert-Tausig
- II.
Fantasie—"Wanderer"..... Schubert-Liszt
- III.
(a) "Intermezzo," Op. 115..... Brahms
(b) "Ballade"..... Brahms
- IV.
(a) "Rondo," Op. 16..... Chopin
(b) "Nocturne"..... Chopin
(c) "Waltz"..... Chopin
- V.
"Fairy Tales"—
(a) "F Minor," Op. 24..... Medtner
(b) "B Minor," Op. 20..... Medtner
- VI.
"Prelude"..... Rachmaninoff
- VII.
"Rakocsy March"..... Liszt

The Boston Post declares: "The qualities which place Mr. Rachmaninoff as a pianist in the very vanguard of his colleagues were again and gratifyingly in evidence; the big proportions, the sense, artistically, as well as physically, of force in reserve; the individuality in phrasing; the bold and energetic outlines which Rachmaninoff gives to nearly everything he plays. On the other hand, such is the catholicity of this musician's tastes that he can, on occasion, work in miniature—a fact shown when he plays compositions like Debussy's "Children's Corner" or a mazurka of Chopin.

"Then one realizes anew that while a big mind may see little, or better say, see finely, when this is required, it is very difficult, if not impossible, for a little mind to think big, or even to ape the big mind's utterance. Mr. Rachmaninoff has the giant's grip of his material, as he has the personal modesty, simplicity, sincerity, which distinguishes his art and never fail to stir his audiences."