

Rachmaninoff Will Be Heard Here Tomorrow

A deputation of visiting Russians, together with representatives of local musical ranks will meet Rachmaninoff, famous composer, on his arrival tomorrow for his 5 o'clock concert at the Orpheum Theatre.

The prospect of taking a lesson, as it were, from the composer himself, has aroused intense interest among Vancouver students and others from inland points, who are travelling to Vancouver for Friday's event. Besides the lure of hearing Rachmaninoff's works played as the composer intended them to be played, the great Funeral March Sonata of Beethoven and other works on the programme that are seldom heard here, are being prepared by local pianists for concert and festival tests and pointers on expression and style and general treatment are eagerly awaited by both students and teachers.

Rachmaninoff, besides two important works by Beethoven and Schumann, has chosen for the climax of his programme the tremendously difficult and showy transcription of the gay Strauss waltz, "Let us be merry while we may."

Numerous requests have been sent in to the local management by the general public asking for Rachmaninoff's famous prelude. This the artist will play as an extra number.