

Milwaukee Loses Leading Hall; Concert Dates All Tangled

MILWAUKEE, Wis. — This city's concert going activities were suddenly thrown into a state of semi-demoralization when the Pabst theater, the scene of most concerts, was summarily closed without previous notice.

The Pabst theater rests on wooden pilings. The piles must stand in water or they will rot, according to engineers. Now it seems that the water line under Milwaukee's buildings is receding. The moisture slips down farther; the piles stand unprotected in the air and begin to decay after a time. The Woolworth company purchased a building on Wisconsin avenue, the main street of the city, and found such crumbling foundations. The building was trussed up and new foundations laid.

The Pabst theater is now subject to this danger. It will remain closed possibly for several months or as long as it will take

to rectify the danger. As a result of this indefinite closing, Margaret Rice, local manager, has cancelled her contract for the appearance of Guy Maier, Lee Pattison, and Ernest Hutchison, scheduled for a piano program.

However, Milwaukee managers are scurrying around for other theaters or halls in which to place their attractions. The Chicago Symphony series will have to be moved to another theater, and negotiations are under way. It is barely possible that the Pabst theater management will make a lease for another house and thus permit the concerts booked to go on as originally planned.

Among the artists to be inconvenienced to some extent are Sergei Rachmaninoff and Fritz Kreisler. The Milwaukee auditorium houses a number of these attractions and they can be carried on as usual.