

## RACHMANINOFF IS WARMLY RECEIVED AT THE AUDITORIUM

Sergei Rachmaninoff, Russian pianist, last night made his third appearance in concert at the Auditorium. His program, while somewhat disappointing as to selection, nevertheless brought him sufficient applause to play five encores and respond by a score of bows.

The angular Rachmaninoff with his closely cropped hair and stooping figure has more the air of a teacher than artist. But as he sits humped over the keyboard and those marvelously nimble fingers rush over the keys in lightning speed, trip merrily through some intricate passage or march solemnly down the crashing chords of an adagio there is no doubt as to his great musicianship. Absolutely accurate memorizing tempered with years of study and the fundamental gift of wonderful talent make Rachmaninoff a leader to-day. Hearing him is more than a treat.

Last night's program included two of his own compositions, "Polichinelle" from opus 3 and "Barcarolle," opus 10, the martial strains of the former receiving the greater favor. Mozart's Sonata No 9 opened the program, followed by a group of "Songs Without Words" by Mendelssohn. To these the audience demanded the first encore. The third group, "Ballade," "Valse" and "Barcarolle" of Chopin's scored heavily, the applause continuing until two encores had been played and the artist responded by several bows. In the final number, Liszt's "Rhapsodie Espagnole" Rachmaninoff revealed best his wonderful technique and again two encores were forthcoming with more bows before the audience consented to go home. Rachmaninoff will ever be welcome here. May he come often.