

BIG CROWD DELIGHTED BY RUSSIAN PIANIST

**Rachmaninoff in Concert at
Brandeis Makes Profound
Impression on Hearers.**

MOZART SONATA POPULAR

Not since the early days of Paderowski has a piano recital drawn as large an audience as that attracted by the appearance of Sergius Rachmaninoff, the celebrated Russian pianist, presented by the Tuesday Musical club at the Brandeis theater on Thursday evening. In that respect, also, it shows the increased interest, especially in attendance of concerts of this class, which reflects to the credit of the Tuesday Musical club, thus giving a most definite manifestation of the musical growth of the city.

Mr. Rachmaninoff, famous in the west principally by his C sharp minor prelude, is a man of extreme modesty, but an artist of masterly qualities; his playing is absolutely without pose and he is at all times wholly absorbed in the musical effects which he is trying to produce. Opening the program with the Sonata No. 8 by Mozart, he made a most profound impression. While his interpretation was marked by extreme simplicity, it was also replete with an extraordinary variety of tonal effects and shadings, as well as rhythmic nuances. The three movements, theme and variations, Minuetto and Rondo alla Turca, gave ample occasion for contrasts in interpretation and technical display.

The Papillons by Schumann, a work more intimately known to the

audience, received a reading that was full of originality, yet beautiful for its tone color and romanticism. There was an elegance of style that was refreshing and always satisfying. In the Chopin group, consisting of the well-known Ballade in G minor, two waltzes, a barcarolle and a third waltz as an encore, Mr. Rachmaninoff was poetic to a degree; there was a charm and grace of movement, an abandon of tempos and depth of tone that was ingratiating. A cleanliness of outline in the different incident of the Ballade added to its lucidity and enjoyment.

Special prominence was attained by the pianist's own compositions, Polichinelle and Barcarolle and the C sharp minor prelude, which he played as an encore, in all of which he not only showed his mastery in composition and musical form, but also added to his brilliancy as interpreter. The Rhapsodie Espagnole by Liszt, presenting the usual pianistic difficulties, was interpreted with exceptional bravura and finish and brought to a fitting close an evening of rare art and culture by one of the great artists of the day. The audience showed warm enthusiasm throughout the evening, manifesting its appreciation to the extent of recalling the artist several times after each number.

A. M. BORGLUM.

SAYS LIFE IS MOSTLY WHAT YOU THINK OF IT

Miss Nevill, Here for Lectures; Declares Success Depends Much on How Day Starts.

"A man is poor, or sick, or discontented because he doesn't know any better," Miss Kate Nevill, field lecturer of the Unity school of practical christianity of Kansas City, allied with the International New Thought