

**D**ID you go to the morning musicale yesterday? Wasn't it wonderful? I could just sit and listen and listen to Rachmaninoff and never even think of food. And he's so generous about playing encores, too. What I like most about him, aside from his marvelous playing, is his utter naturalness of manner. No wild hair, nor flowing tie. Just a well-dressed gentleman. And how he can make a piano talk. Well, it's not up to me to write a review of Rachmaninoff's work, but it was fine, and you almost forgot to look around and see who was there.

I spied Mrs. Frederick Rothermel in a very good-looking fur coat and small sailor-shaped hat trimmed with French flowers. Mrs. George Fales Baker was in black; her hat was an upturned brim affair finished at the side with a sweeping white aigrette. Mrs. James Winsor, Jr., wore a beautiful hat of reddish breast wings. It was a turban and was very becoming to her.

Mrs. Yarnall was in black with traceries of gold embroidery on the bodice and her hat was a large model trimmed with ostrich feathers. Mrs. Shippen Willing wore a very smart sports suit of tan heather cloth. The round upturned hat was of the same material. Mrs. Stevens Heckscher was in black with a handsome top coat of sealskin. Rita Heckscher wore a cafe au lait heather sports suit and a small turban of cafe au lait duvetyne, trimmed with two oar-like pins.

The ballroom was crowded. I do not think there were more than twenty seats unoccupied. Next year Mary Garden, Olga Samaroff, Hans Kindler, Edouard Risler, Clarence Whitehill, Paul Kochanski, Hulda Lashanska and Margarete Matzenauer will take part in the concerts which will be given on November 14 and 28, December 12, January 9, February 13 and 20.