

RACHMANINOFF'S RECITAL.

Sergel Rachmaninoff gave his third "concert of music for the piano" at Carnegie Hall yesterday afternoon with the house completely sold out. His programme, all Russian, comprised his own second sonata, in B flat minor, opus 36, and two "Etudes-Tableaux," opus 39; shorter pieces by Rubinstein—his charming and seldom heard etude, opus 81—Tschalkowsky and Moussorgsky, three works by Scriabine, including the fifth sonata, opus 53, and two "Novelles," opus 17, by Medtner, sometimes called the Russian Brahms.

Mr. Rachmaninoff played his own sonata, no doubt, as well as any other great living pianist could play it, but, save in the final rhapsodic movement, there was little revelation of the composer in his most inspired moments, and the work had only a succes d'Estime with the audience. Mr. Rachmaninoff's splendid powers as an interpreter were at their best yesterday and his playing generally again made a profound impression. Among his listeners was another famous pianist, Ignace Paderewski, who arrived a few days ago from Europe.