

# Russian Program Pleases

## Rachmaninoff's Playing Evokes the Usual Enthusiasm

At Carnegie Hall, Sergei Rachmaninoff offered an all-Russian program to a house that counted not one empty seat. He played with his usual mastery compositions by Rubinstein, Moussorgsky, Scriabine, Medtner and a few of his own. His performance was received by the outbursts of enthusiasm familiar from all Rachmaninoff recitals, reciprocated by the artist with a generous addition of encores.

The audience was most pleased by the rendition of a rhythmic Russian dance by Moussorgsky and of two etudes, one by Scriabine and one by Rachmaninoff himself. During an intermission, Mr. Paderewski, appearing in one of the boxes, was quickly discovered and greeted with much applause.