

# Enraptured By Pianist's Brilliancy

Before a hushed throng that left only standing room in the auditorium, Sergie Rachmaninoff, pianist, last evening gave a recital, the second concert of the Ellis series this season in Elmwood Music hall. Though the season is still young there are, perhaps, no other artists yet to come who will please more than Rachmaninoff did last night in his unusual program.

For two hours the audience sat thrilled by the playing of this master whose brilliant work failed to satisfy until, following the close of the program, Rachmaninoff returned and played the C sharp minor prelude.

The program opened with Liszt's No. 2, played with a moving grandeur. This was followed by the far more interesting Ballade, opus 24, Grieg, and a Chopin number of Ballade No. 3, Nocturne, opus 27, Valse in D-flat major and Scherze, opus 39.

Rachmaninoff's own compositions, Elegie, opus 3 and a polka were novelties. These were followed by the Etude by Dohnanyi and Rachmaninoff's own interpretation of Kreisler's Liebeslied, a short, delightful number. The closing was made with Tarantella from the Venetie e Napoli, by Liszt—a brilliant conclusion which was finally encored with the Prelude. Rachmaninoff responded quite generously to the enthusiastic applause of his audience, with several familiar pieces.