

RACHMANINOFF GIVES FINE PIANO PROGRAM.

Pittsburgh's appreciation of the truly fine in music was proved beyond a doubt last evening when an audience which filled Carnegie Music hall to capacity heard Sergei Rachmaninoff, pianist, in a holiday recital. Seldom is there noticeable such eager attentiveness, such sincere applause as greeted the artist at last night's concert. Rachmaninoff's appearance in this city was one of the awaited events of the musical season, and those who heard him were not disappointed.

The well-balanced program opened with a trio of ballads, a Liszt, Greig and Chopin, the latter one of a group of Chopin numbers. The Grieg ballade, which drew the heartiest response from the audience, was typical of the Scandinavian melody. The Chopin group of ballade, Nocturne, Valse and Scherzo was given with delicacy of feeling and precision.

The noteworthy selection of the second half of the program was the Dohnanyi Etude, remarkable for the lightning finger work, and its rippling and brilliant passages. Rachmaninoff's own compositions, Elegie and Polka, were well received.