

## MR. RACHMANINOFF PLAYS.

### Composer is Warmly Received at Carnegie Hall.

Mr. Rachmaninoff, playing before his host of admirers assembled in yesterday's wet snow at Carnegie Hall, wrought the magic rainbow clarity, whether in music of homely familiarity or in those rarer "museum pieces" to which, as pianist, he draws and holds the widest popular attention. His crisp phrases, like his cropped hair, must be conceded unique. Thus he brought out marvellously the simple melody of Grieg's ballad, which won an added encore, just as a Polish ballad and other pieces earned two more of Chopin.

The Russian composer and artist, after both his own and Dohnanyi's interesting piano studies and his setting of Kreisler's "Liebesleid," finally made Liszt's tarentelle of "Venice and Naples" seem momentarily worth while. His audience, refusing to go, received Tchaikovsky's "Troika," Rachmaninoff's "Elegie," op. 3, and "It"—the C sharp minor prelude—with storms of applause and shouts for more. In vain the lights were turned out. As the crowd still remained, Mr. Rachmaninoff added amusingly the "Gollywogs Cakewalk" of Debussy in almost total darkness, after two and a half hours of playing.