

IN THE REALM OF MUSIC

Richard Strauss Acts As Piano Accompanist for His Own Songs.

By Frank H. Warren.

Richard Strauss made still another professional appearance yesterday afternoon, this time as piano accompanist. It was again an all-Strauss programme, made up of a dozen and more songs of the German composer, sung by Elisabeth Schumann, soprano, who made the trip to this country for this very purpose. Mr. Strauss, though not an intoxicating accompanist, is thorough, and Mme. Schumann, technically, probably sings the Strauss inspirations as Mr. Strauss wishes them sung. But, with her lack of vocal warmth and feeling, her light lyric voice was not able to keep the interest up to pitch.

Most of the Strauss best liked songs were on the programme and a few of them were repeated.

The Philharmonic Society at its evening concert in Carnegie Hall brought forward Sergei Rachmaninoff, pianist, as soloist. He played his Second Piano Concerto, in C minor, the first time it has appeared on a Philharmonic programme. The Russian virtuoso's skill tends to make one forget the sombreness of the composition. He was roundly applauded. Beethoven's Eighth Symphony, Strauss's "Till Eulenspiegel's Merry Pranks," a season's favorite, and Tschaiikowsky's "Italian Caprice" were the purely orchestral numbers.

It was a short night at the Metropolitan Opera for a change, although the programme comprised a double bill, Massenet's "La Navarraise" and "L'Oracolo." Miss Farrar, for whom the French lyric episode was revived, repeated her dramatic impersonation of Anita, and Leon Rothier was an effective General. Morgan Kingston assumed the tenor role, sung before by Mr. Crimi. It was easy work for him.